52 Student Clubs/Organizations
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1965-2015

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FM PHASIS

YOUR GUIDE TO GOOD LISTENING

WRMC-FM 91.7

THE

MUSICAL ALTERNATIVE IN THE CHAMPLAIN VALLEY

alternative radio

WRMC—FM is, we believe, a truly progressive, non—commercial, educational radio station. We make every effort to insure that our programming is both highly variegated and consistently first—rate. While we are aware that it is impossible to please all of our listeners all of the time, we hope that as a result of our diverse programming, every one of our potential listeners can find, at some time during the week, particular shows which speak directly to his/her tastes. Rather than offer programming which is marginally acceptable to all of our listeners all of the time, we try to present programs which are truly exciting and interesting to each of the various elements within our listening audience, even to the temporary exclusion of other sectors of that audience. This, we believe, is what progressive, alternative radio is all about. Rock, classical, jazz, folk, bluegrass, news, weather, sports, political commentary, news analysis, special topics, radio drama...all are integral parts of WRMC's program schedule. So take a good look at our program schedule (pages 6 and 7 of this program guide) and find the shows that interest you. Then give us a lissten. And remember, WRMC—FM is here to serve its listeners. To do that as well as possible we need to hear from you. Sit down at a typewriter, pick up a pen——or even a crayon——and let us know what's on your mind. We really do want to hear from you. Address your letters to WRMC—FM, Box C 2200, Middlebury, VT 05753.

Take care and keep listening

Jonathan D. Hart

fm phasis is the written voice of the radio voice and is published throught the academic year.

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news linda foster
music ritchie porter
business peter gardner
engineering chip hoch

CLASSICAL MUSIC..."*The Force*"

WRMC—FM has long been known as the home of classical radio in the Champlain Valley and, in that fine tradition, our programming focuses on providing both an eclectic variety of fine concert music to please the ear of seasoned listeners as well as an exciting introduction to a new world of music for adventuresome rock listeners. Often majestic, sometimes sentimentally romantic, occasionally witty, and always vibrant, the classics take to the airwaves at **FM 91.7** Monday through Thursday from 4 to 7:30 pm and all day Sunday from 6am to 7pm. Of special interest is our opera extravaganza, an opera played in its entirety each Sunday from 12 to 3, and the weekly visit of our resident musicologist, Jim Griesheimer of the Middlebury College Music Department, on Mondays from 4 to 5. Also not to be missed are the Chicago Symphony Broadcasts. Under the leadership of its esteemed Music Director Sir George Solti, the CSO has become one of the world's most acclaimed orchestras and visits the Champlain Valley on Sundays at 5. Classical music is a mighty, magical force for those who know its special power...listen in! It could change your life!

★ sports calendar ★

This year **WRMC—FM** is pleased to be bringing you live coverage of several crucial Middlebury Panthers football games, including:

Oct. 22 at **Bowdoin**. Way up in Brunswick, Maine, the Big Blue will tangle with a Polar Bear squad which will be looking to regain their self—respect after suffering through a 41—7 drubbing by the Panthers last year. Game time 1:30.

Oct. 29 for a Parents Weekend treat the Panthers will host **Hamilton** in a game which should be one of the highlights of the season. Hamilton will arrive with a vastly improved squad which would like nothing more than to derail the Big Blue Express. Kick—off 1:30.

Remember, for the best coverage of all Middlebury College sports the place to turn to is **WRMC—FM 91.7** on your FM dial.

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WRMC-FM PROGRAMMING LOG

(Note: WRMC-FM reserves the right to cancel or reschedule programming without any advance notice to its audience)

MONDAY

6 am Ease out of bed with Ernie Freeberg...light rock
9 Andy Sareyan...Monday mornings you sho' look fine
12 Jill Rosser...glossy eclecticism...expect the best of anything
2pm Lonnie Matalon...the absolute finest in upbeat rock and roll
4 Classical with Peter Gottesfeld
5 Music from the Masters with Jim Griesheimer
7 Focus...a weekly in depth study of international and national affairs
7:30 **WRMC—FM EVENING REPORT**...news in depth
8 The funky side of rock...an unorthodox approach with Adrian Benepe
11:30 **Dragnet**
Midnite... **The Midnite LP** with Allan Rau. A new album in its entirety
2am Rock thru the wee hours with Anne Barney and Marc Depalo

TUESDAY

6am The gentle side of Margie Lattin
9 Tasty tidbits of rock and roll, your host: Jim Collins
12 Dyann Delvecchio and the seemy side of rock
2pm A blend of rock and jazz that will set your ear humming...Blythe Hamer
4 The Tuesday Afternoon Classical Concert with maestro Don Kreis
7:30 **WRMC—FM EVENING REPORT**...news in depth
8 Giant steps for a Tuesday Jazzy Tuesday with Jonathan Hart
11:30 NPR's **Jazz Revisited**...a look at the origins of Jazz with Hazzen Schumacher
Midnite...The **Jazz** edition of **The Midnite LP** with Carolyn McIntosh
2am Stay up to rock with John Hedden and Simon Gerlin

WEDNESDAY

6am Coz I'm easy...so is Rusty Hlavacek
9am The sensual rock melodies of Maggie Paine
12 Kick it out midweek—something to live for...Laura Caruso
3:30 **The Frog Show for those who speak and understand the** Parisian tongue
4 Wednesday's Classical extravaganza with Trey Hunt
7:30 **WRMC EVENING REPORT** ...news in depth
8pm Rock 'n' roll with Todd Page. Emphasis on what's new
11:30 **THE SHADOW**
Midnite...**The Midnite LP** with Jamie Walker. An album in its entirety. Pure class!
2am Work the 'third shift' with Charles McDermott and Barbie Boyd

THURSDAY

6am Music with Tom Dillon... better for your morning than Wheaties
9am The mellow L.A. rock sounds from Ray...who just happens to be from L.A.
12 Dyann Delvechhio (see Tues.)
2pm Lonnie Matalon (see Tues.)
4pm Classical tunes with Sarah Roeske
6pm The classical approach continues with Andrea Macritchie
7:30 **WRMC EVENING REPORT**—news in depth
8pm Start the weekend early with the best in rock and jazz—Terri Dumas
11:30 **Caffe Lena**—live recorded music of the people from the intimate confines of the Caffe located in Saratoga, NY. Featuring among others: Dave Van Ronck, Gordon Bok, Utah Phillips, Don McLClean, etc.
Midnite...**The Midnite Lp with** Jill with Jill Dinneen
2am Jazz with Paul Nordstrom and rock with Sheri Doyle thru the ethereal night

FRIDAY

6am Friday morning is even better with Sally Kireker to wake you up.
9am You thought you heard it all? Well, you're wrong...here's Jeff Anderholm.
12 Blyth Hamer (see Tues.)
2pm Jill Rosser (see Mon.)
4pm Hey folks! Get back to your roots with Peter Young.

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8pm Jon Shadd sheds his mellow image and...rocks out!
Midnite...**The Midnite LP** with Mark Corsey
2am Nocturnal emmissions with Nick Morgan and David Seachrist

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PROGRAMM I
91.7 MHz WRMC-FM

	SUNDAY	MONDAY	TUESDAY
6 AM	Classical	non-classical	non-classical
7			
8			
9	Classical	non-classical	non-classical
10			
11	chapel		
12	Opera	non-classical	non-classical
1			
2		non-classical	non-classical
3	Classical		
4		Classical	Classical
5	The Chicago Symphony		
6			
7	NEWS	FOCUS	THE EVENIN
8	folk	non-classical	jazz
9			
10			
11	non-classical	DRAGNET	JAZZ REVISITED
12		midnight lp	midnight lp - jazz
1			
2	non-classical	non-classical	non-classical
3			
4	non-classical	non-classical	non-classical
5			

NG FALL 1977 SCHEDULE

EDNESDAY	THURSDAY	FRIDAY	SATURDAY
non-classical	non-classical	non-classical	non-classical
non-classical	non-classical	non-classical	non-classical
non-classical	non-classical	non-classical	non-classical
non-classical	non-classical	non-classical	
IE FROG SHOW			jazz
Classical	Classical	folk	
NEWS REPORT			non-classical
non-classical	non-classical	non-classical	soul
IE SHADOW	SPECIAL PROD.	SPECIAL PROD.	
midnight lp	midnight lp	midnight lp	non-classical
non-classical	non-classical	non-classical	non-classical
non-classical	non-classical	non-classical	non-classical

SATURDAY

6am Saturday softy, Mark Nejame
9am The velour voice of Tom Stacey
12 Tom Arcidiacono takes you through a rocking afternoon
3pm Snazzy jazz with Stu Alden
6pm Rock that's mean with Jill Dinneen
9pm Freddie Jenkins and the Scorpion Mood...a touch of soul
Midnite...From punk to folk, you can't miss with Beth Yancy
2am The graveyard shows aren't dead with Dale Murphy and Paul Benziger

SUNDAY

6am Classy classical with Ben Roe
9am The morning—after concert—Tim Meckel
12 Diana Paine presents opera
3pm Some more symphonies with Joe Cohn
5pm **The Chicago Symphoniy**
7 **The Evening News** in depth
7:30 Ritchie Porter with Folk/Newoots/New Routes, folk music of the British Isles
10pm Peter LaBau plays bluegrass, country swing, ragtime, blues, old time, etc.
2am Back into Monday morning and another week of responsibilities with Madeline Hardart and David DePodwin

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October is a big month for sports here at **WRMC—FM**. Join hosts John Sowdon and Mike Cohen who bring you the play—by—play and the statistics as the Middlebury Panthers quest for a perfect **8—0 football** season. You can catch up with the results of other Middlebury sports events: soccer, cross country, field hockey and tennis with Tim Rockwood on **Halftime with Rocky**, a regular feature at all Panthers home home games.

WRMC—FM has folk music programs as well as rock, jazz and classical. Sunday night presents somewhat of a doubleheader. From 7:30 —10:00 one can hear Folk Roots/New Roots with Ritchie Porter, a show which focuses on the traditional music of the British Isles (including electric folk). At 10 o'clock, Peter Labau plays bluegrass, ragtime, old time, blues country swing and some altogether delightfully demented music until 2am. (How could one forget R. Crumb and his cheap Suit Serenaders!)

On Friday evenings Peter Young plays an hour of blues from 5:00 — 6:00. Peter also features a fair amount of British and American folk during his show (4 — 7:30 Fridays). And, of course, many of the rock DJ's have been known to stray into the wonderful world of folk music.

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MUSIC AND SOUL

Music and Soul; my way of saying Soul Music. Soul Music dates back to the time of slavery. A time in which the black slave found freedon, relief and comfort in song. The slave had no formal musical education. His music was from his Soul, for he knew nothing abouth eighth notes, quarter notes or cadences. The Soul knows no bounds, thus Soul Music is spontaneous. We live in an age where one supposedly has equal opportunities. Music is one area where, one could truly say, equal opportunity (though not full scale) exists. Black musicians now have the benefit of formal education; they know what an eighth note or semi—tone is. Yet Black musicians go beyond this rigid form of music; they add the extra ingredient——**SOUL**.

I am always asked how one can tell the difference between **Black rock** and **white rock**. The answer is this: **white rock** tries to maintain a rigid form while at the same time trying to be spontaneous. But when the Soul has no wants one cannot be spontaneous. Music from the Soul is spontaneous, because the Soul is still crying out "When will I be free?" Thus Black musicians maintain the rigid form and yet be spontaneous. Therein lies the difference.

Music and Soul; Soul and Music. I cannot find words (for they do not exist) that can convey the true meaning of what is here being said. Ponder the question in your own mind, and let me know what you come up with. Music and Soul; Soul and Music——Soul Music.

Freddie "J" Jenkins

PROGRESSIVE RADIO

by Fred Kline

Several years back, the late Tom Donahue, known as the founder of progressive FM radio, in a discussion of the growing commercial nature and the resulting loss of integrity of the so called "underground stations," was asked about the fact that their advertising which had previously been restricted to products utilized by the youth culture, blue jeans, records, rolling papers and the like, had expanded to include the giant corporations to the exclusion of aforementioned smaller firms which could no longer afford the escalating ad fees. Donahue responded with a chilling analogy which rather succincly sums up the appalling conditions that exist today in the radio business. He said, 'When you get into bed with the devil, you had better be prepared to__." That was in San Francisco. In New York, one of Donahue's colleagues, Scott Muni, when asked about ads for a large fast—food chain, came out with the following memorable quote, "Everybody eats hamburgers." A slight exaggeration and somewhat more obtuse than Donahue's comment, Muni;s crack nevertheless has deep meaning. The station reasons that most people, even those in the hip community, chomp down burgers; the fast food chain can pay several times the amount that a used clothing store can pay; consequently they run the hamburger ad. We all have to "face the music," so to speak; underground commercial radio is deceased and entombed, never to be exhumed, let alone revived or reborn.

Non—commercial radio, in the colleges and on the public stations, is the only radio free from external constraints imposed by sponsors. The Public Broadcasting System is run by professionals and presents foward—looking, stimulating programming; the problem is that the PBS is funded by grants and contributions; when those do not exist, the programs cease. College radio, on the other hand, is, on the whole, financed by the institutions and as a result, does not experience financial difficulty; but, there are other problems, and it is at these we must look.

The major debate on the college radio circuit is whether to be committed to participation or to professionalism. The former school of thought says that since students pay for the radio station, the door should be open to any student, regardless of his relative skills, who wishes to participate. The air quality advocates counter with the argument that despite the fact that the station is run by students and is located on a college campus, it is still a radio station on the FM band and, consequently, has a responsibility to broadcast the highest quality programming possible.

Chittenden
'The Good Will Bank'
Middlebury Vermont

Most stations, to varying degrees, have decided to come down on the side of quality broadcasting, aiming at attaining a professional sound without the drwawbacks of commercialism.

Once a college station becomes a professional—sounding operation, the people in control can often fall prey to complacency; they can easily see themselves as being at the wheel of a smooth—running, finely tuned Mercedes—Benz touring car; however, if they would just look over to the right, they might be able to see Mepnistopholes, their navigator, trying to point them in a rather unpalatable direction. Not yet in the sack with Donahue's Satan, they are nevertheless being taken to the motel room. Jonathan Hart, station manager at **WRMC—FM**, has been correctly pointing out for more than two years that college radio has the potential to be the best radio available on the band because of the fact that the people involved are free from the artificial constraints imposed by sponsors and ratings; as a result, they have the possibility of being far more creative. This, he maintains, is college radio's big advantage, and indeed, the, the one essential factor in setting it apart from its great commercial cousins. So, in the quest for "professionalism," one must be able to distinguish between an air quality that's up to standards in terms of technical ability and vocal dexterity, and an air quality that apes the professional stations in terms of the type of programming offered. If one confuses the two types of air quality, one can destroy the very characteristic which gives college radio its worth. If those in college radio fail to realize, or forget, the distinction between professional competence and professional programming, they do a disservice to themselves, to the stations, and to their audiences. After all, the listeners can hear insipid, controlled radio any place on the dial. There is no reason why college radio should strive to be ordinary.

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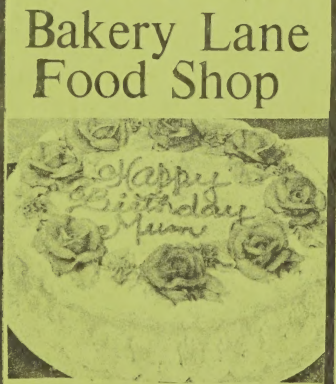

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